

NAH/mm/cmy
sal/16/34

The Sale commences at Twelve o'clock precisely.

Telephone No. 1561 Gerrard

CATALOGUE
OF
China, Furniture
AND
Decorative Effects

The property of the late **CAPTAIN REINECKER** of Tulse Hill,
and others

Including specimens of Chelsea, Lowestoft, Dresden, Coalport
Rockingham, Wedgwood and Oriental Ware

OLD CUT GLASS

A COLLECTION OF MINIATURES

Chiefly of the Early English School

BRACKET AND OTHER CLOCKS, BRONZES, CARVINGS

Jewellery, Silver and Sheffield Plate

CURIOSITIES AND ANTIQUITIES

SEVERAL PIECES OF

FINE OLD LACE

(The property of a Lady, deceased)

OLD ENGLISH FURNITURE

Show Cabinets and Tables, Chippendale Chairs, Old Cedar-Wood
Chest, Long Case Clock, Bureau, Dwarf Wardrobe, Bookcases, etc.

Which will be Sold by Auction

BY MESSRS.

Puttick and Simpson

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, OCTOBER 26TH, 1906

AT TWELVE O'CLOCK PRECISELY

On view the day before and on the morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s. ; above Five Pounds, 2s. 6d., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794.

CATALOGUE

On *FRIDAY, OCTOBER 26th*, 1906.

AT TWELVE O'CLOCK PRECISELY.

CHINA.

- 1 A pair of perforated two-handled Spode fruit-baskets and stands
- 2 A Crown Derby scent-bottle
- 3 A set of three old Lowestoft bowls, decorated with flowers, in colours, and with mauve lattice borders within and without (*one bowl faulty*)
- 4 A pair of oriental plates, with enamel decoration, in colours and gilt
- 5 An oriental plate, in red, blue and gold, a tankard, with landscapes, in colours, and two small deep blue and white plates
- 6 An old cut-glass milk-jug, basin, and dish
- 7 A pair of Chelsea figures of stags, and a pair of dogs
- 8 Four Chelsea figures of lambs, and a pair of ditto of boys holding baskets (*a.f.*)
- 9 A set of four fine Waterford cut-glass compotiers
- 10 A blue and white tea-bottle, and a Spode cup and saucer, with gold decoration
- 11 A pair of Dresden plates decorated with exotic birds, and a circular ditto, painted with fruit
- 12 A Mason's ware vegetable dish and cover, and two ditto plates
- 13 A portion of a dessert-service, comprising four dishes and six plates, painted with flowers

Friday, October 26th.

- 14 A large cut-glass goblet, and a ditto sugar-basin
- 15 A set of three painted Chinese vases, and three others 6
- 16 A set of three Rockingham vases (*one a.f.*)
- 57- 17 A Capo di Monti cup, saucer, and cover, and a Berlin ditto
- 18 A set of three Chinese vases and covers, painted with flowers, 12in. high
- 19 Two lustre-ware painted cups and saucers, a large saucer, and a tea-pot and cover
- 20 Two old English mugs, painted with flowers
- 21 A blue and white oriental deep plate, with silver handle, forming basket, and a square china tray
- 22 Three small bowls, a Chelsea cup, and a sweetmeat tray
- 57- 23 A pair of old cut-glass sauce-bottles and stoppers
- 14/- 24 A large old Bristol cut-glass centre-piece, engraved, 13½in. high
- 16/- 25 A finely cut Waterford glass deep circular dish
- 24/- 26 Six old Wedgwood plates, stamped with the name (*early mark, prior to 1766*)
- 50/- 27 An old Furstenberg coffee cup and cover
- 14/- 28 Three oriental scent-bottles
- 20/- 29 A pair of oriental bowls
- 65/- 30 A pair of large old Canton enamel vases
- 12/- 31 An old coloured oriental figure
- 12/- 32 Two old Coalport ewer-shape vases
- 33 A blue and white hawthorn ginger-jar, with carved wood cover and stand
- 34 A blue and white vase, decorated with birds, etc., with carved cover and stand (*a.f.*)
- 35/- 35 A Staffordshire Toby jug
- 9/- 36 A ditto bust of Wesley
- 8/- 37 A brown pottery salt-box (*dated*)
- 42/- 38 A Chelsea figure of Neptune on a rock base
- 9/- 39 A Delft-ware blue and white jug, and a brown stone-ware water-bottle, with handle
- 9/- 40 A pottery jug, with initials G. R. raised, and a greybeard stone-ware bottle
- 35/- 41 A china group of a lady at a table and a gentleman by her side

Friday, October 26th.

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- 11/57- 42 A BLUE AND GOLD ROCKINGHAM DESSERT-SERVICE, the centre painted with landscapes, comprising centre dish, twelve shaped dishes, and twenty-four plates
- 63s 43 A ROCKINGHAM TEA-SERVICE, painted with landscapes, consisting of tea-pot and cover, a sucrier and cover, milk-jug, slop-basin, twenty cups, twelve saucers, and three plates
- 14/- 44 An old two-handled vase, with raised flowers, two tea-pots, three plates, a china house, and four others
- 6/- 45 An old armorial hot-water dish, a set of four perforated dishes, a tea-pot, a plate, and a blue meat-dish
- 40/- 46 A pair of old oriental groups of idols
- 51/- 47 A pair of coloured oriental birds
- 55/- 48 A pair of oriental square-shape vases and covers
- 30/- 49 An oriental coloured bird
- 40/- 50 A fine old continental vase
- 15/- 51 A very large old Imari plaque, *about 28in.*
- 15/- 52 Another ditto
- 12/- 53 Two blue and white delft plates and a blue and white oriental tea-pot
- 25/- 54 A pair of old blue and white delft vases
- 25/- 55 A two-handled old coloured delft bowl, with cover
- 24/- 56 A pair of old coloured oriental figures
- 35/- 57 An old octagonal *famille-verte* plate
- 21/- 58 An old oriental tea-pot, two ditto cups and saucers
- 20/- 59 Two French cups and saucers
- 19/- 60 An old Lowestoft cup and saucer, with coat of arms
- 18/- 61 A pair of finely cut salt-cellars, and stands to match
- 28/- 62 Four Charles I. period wine-glasses, engraved and gilt
- 95/- 63 A Crown Derby dessert-service of twelve plates and six dishes (*two pieces repaired*)
- 20/- 64 A Worcester plate with crest, marked F.B.B. with crown, a Dresden turquoise cup and saucer, and a royal blue cup and saucer, painted in panels with figures and flowers
- 19/- 65 An oriental mug, painted with figures, and a tall glass goblet
- 40/- 66 A fine old black Wedgwood tazza, decorated with vine and grapes in brown
- 67 An old 9in. Lowestoft bowl, decorated with flowers
- passed*

Friday, October 26th.

- 26/- 68 A large coloured oriental ginger-jar
 8/- 69 A small Chelsea figure of cupid
 35/- 70 A pair of tall Dresden mayflower vases and covers,
 surmounted with figures of birds, 19in. high
 20/- 71 A set of three Parian female figures, by John Bell
 11/- 72 A set of four small Dresden figures of cupids forming tazzi
 85/- 88/- 73 A set of four large Dresden groups of the four quarters of
 the globe
 money 74 A large Dresden group, "Hagar and Ishmael"
 75 An oriental mug, and three specimens of china flowers
 26/- 50/- 76 A bleu du roi Sèvres jardinière, painted in Watteau
 subjects, *ormolu mounted*
 21/- 77 A pair of fine cut-glass lustre candlesticks
 77A A pair of Spode deep plates, and a miniature
 77B A jade Chinese figure
 77C A large Chinese bowl, richly decorated with figures and
 flowers (*mended*)
 78 An old vase, with flowers in relief, four plates, two jugs,
 three figures, an ornament and a tea-pot
 79 Two old pairs of figures, a lustre bowl, a flower-basket, a
 mother-o'-pearl shell, a lustre jug, and six others
 80 A pair of Chelsea Derby figures of cupids, holding garlands
 of flowers
 81 A Staffordshire group of the Vicar and Moses
 82 A pair of Dresden figures of cooks seated on baskets
 83 A china group of three figures of children, with a jewel-box
 at their feet
 84 Another group of a lady and gentleman with baskets of
 fruit and flowers
 85 A curious old oriental bottle, painted with fishes on a black
 ground
 86 An old oriental enamel kettle-stand
 87 Five old *famille-verte* plates
 88 Four old Imari plates
 89 A pair of old oriental hanging vases
 90 A set of three Butcher-ware vases
 91 A pair of Chelsea figures
 92 A Chelsea figure of a woman

- 93 An oriental coloured ginger-jar
- 94 A set of three very fine blue vases, with panels of flowers
- 95 Three oriental scent-bottles
- 96 A small oriental service 15 *pièces*
- 97 An armorial bowl, with American arms
- 98 Two Worcester cups and saucers
- 99 A large Majolica circular dish, in black frame
- 100 A pair of circular Spode fruit-baskets and stands, perforated, and a small Spode bottle and stopper
- 101 A portion of an early Wedgwood dessert-service, comprising compotier and three dishes, with escalop borders, and nine plates, painted with flowers in green and white on a drab ground
- 102 A Frankenthal figure of a miner
- 103 A Nantgarw oval dish (*engraved mark*), painted with sprays of flowers
- 104 A Swansea mug, painted with flowers in panels on a gold ground
- 105 A pair of old Battersea enamel salts, with landscape panels on a pink ground
- 106 An old enamel shaped cup and tray, richly painted in pink on blue ground with white panels of flowers
- 107 Two old Battersea enamel trays, painted with playing-cards in centre and perforated borders
- 108 A Battersea enamel tray, painted with a tea-party, in rich colours, and perforated border
- 109 A WEDGWOOD DINNER-SERVICE, comprising thirty-six plates, eleven soup-plates, eighteen various sized dishes, three sauce-boats, three stands, two covers, pie dish, salad bowl, soup-tureen and stand, two vegetable dishes and cover 81 *pieces*
- 109A A large green French jar, by Lachenal, and an oriental circular dish

MISCELLANEOUS.

- 110 An old stained-glass panel, with inscription, *framed*
- 111 Two antique tortoise-shell instrument cases
- 112 A large carved mother-o'-pearl snuff-box, *silver mounted*
- 113 A mirror, on stand, with inlaid satinwood frame

- 114 A pair of inlaid Japanese metal vases
- 115 A brass bowl
- 116 A pink box with silver top
- 117 A brass Azminth compass and sundial in case
- 118 A painting on copper, *in carved wood frame*
- 119 An old buhl clock-case, and a pair of brass candlesticks, 11in. high
- 120 A tortoise-shell and metal sword, a silver-mounted flute, a ditto pipe, a Japanese sword, a pistol, and seven other pieces
- 121 A table-cover, decorated with coloured feathers, with lace border, and two pieces of lace
- 122 An old leather toby-jug
- 123 A bust of Christ crowned with thorns, *in frame*, and a Crucifix
- 124 A miniature on ivory, *in chased frame*, an enamelled crown-piece brooch, a buckle, a caddy spoon, and a cameo
- 125 A gold-mounted patch-box, an enamel salt-celler (*a.f.*), four antique buckles, an inlaid silver card-case, in case, and seven others
- 126 A large oval memorial brooch, in gold setting, and a small square ditto
- 127 An oval miniature of a gentleman, another miniature of a gentleman, in case, and a snuff-box, with miniature on lid
- 128 A tortoise-shell and mother-'o-pearl inlaid card-case, and two other tortoise-shell ornaments (*one gold mounted*)
- 129 A mother-o'-pearl card-case, two snuff-boxes, a paper-knife, four mother-o'-pearl spoons, three carved camei, and a carved wood vase
- 130 A small antique bronze figure, a bronze candlestick, two ditto small boxes and covers, and a jar and cover
- 131 A gold keyless watch, enamelled with flowers, a silver shell-shaped vinaigrette, two brooches and a mosaic
- 132 A gold cluster diamond ring, and a silver centre-seconds chronograph
- 133 A gold-mounted snuff-box, an old silver watch, three seals, an enamel brooch, and a silver pin-cushion
- 134 An engraved gold blue enamelled watch, set with diamonds, a stone desk-seal, and a silver match-case

- 135 A diamond half-hoop ring, 18ct. gold
- 136 An old bronze figure, a pair of beakers and covers, two bowls, a pair of candlesticks, two boxes, and eight others
- 137 A Queen Victoria silver Jubilee medal, 1887 (6ozs. 18dwts.), in case
- 138 A repoussé silver violin, an old tortoise-shell watch, a silver-mounted cork-screw, an enamelled buckle, and a pair of sugar-nippers
- 139 A pair of old leather figures of females, "Fruit and Flower" sellers, *brass mounted*
- 140 Six old brass candlesticks
- 141 A miniature of Mrs. Robinson, after Cosway, *on ivory, in frame*, and a mother-o'-pearl card-case
- 142 An antique chased silver ikon, engraved and painted in oils with figures and inscriptions
- 143 A garniture du cheminée, comprising clock and pair of tazzi, in black marble and malachite
- 144 500 carats of opals
- 145 Three brass candlesticks, a tray, and an extinguisher
- 146 A French sword, a German ditto, and a Russian ditto
- 147 Three antique dress swords, and an old rapier
- 148 Two old needlework samplers
- 149 An old English octagonal ivory caddy, inlaid with gold and set with miniature
- 150 An old plain bronze bowl, and a two handled ditto, *from the Indian Mutiny*
- 151 Two curious old copper flagons, with covers
- 151A A pair of duelling pistols, by Westley Richards, in case
- 152 A carved onyx and diamond scarf-pin
- 153 A 15-carat gold bulldog's head, with diamond eyes, mounted as a scarf-pin
- 154 A lady's watch with gold back, and a silver English lever watch
- 155 A single-stone diamond pin
- 156 A ditto horseshoe pin, set with small diamonds and rubies
- 157 An antique rosary and cross, composed of mother-o'-pearl beads, silver links, with pearl and silver crucifix
- 158 A painted armorial snuff-box, with floral border, and a sphynx-mounted onyx letter-weight

- 159 An old silver-filigree-mounted carved box, a Minerva candlestick, a tortoise-shell card-case, inlaid with mother-o'-pearl, and a china house
- 160 An old English striking bracket-clock, *in a carved mahogany case*
- 161 Two curious old brass-lined leather mugs, and a leather Toby-jug
- 162 A coloured portrait of Duke of Wellington, *in frame*, an old inlaid clock-case, a miniature, a china house, and a brass chamber-candlestick
- 163 A miniature on ivory of Lord Nelson, *in frame*, a carved ivory fan, and an antique brass tobacco-box
- 164 A dozen dessert knives and forks, *in mahogany case*, with tray
- 165 Two carved ivory fans, and another, *with silk mount*
- 166 An antique gold ring, and a gold and pearl brooch
- 167 Two small bronze figures of boys
- 168 A silver mug, and a box containing sundry coins and ornaments
- 169 A silver case, two bracelets, two copper plates, etc. 7
- 170 A gold and crystal bee scarf-pin, a stone cameo, and a gold and pearl butterfly ornament
- 171 A ladies' gold chain, with a ditto pendant, a silver-gilt watch, a gold ring, and two brooches
- 172 A French 18-carat gold open-worked brooch, set with seven diamonds
- 173 A gold vinaigrette, enamelled with figures, a wove-silver neck-chain, an old chased-edge locket, and four others
- 174 A diamond and sapphire marquise ring, *mounted in 18-carat gold*
- 175 A tortoise-shell tea-caddy, mounted in ormolu and fitted with cut-glass bottles and stoppers
- 176 A piece of tapestry
- 177 An Aubusson chair-cover
- 178 An enamelled vase, an old Staffordshire figure, a pot lid, a miniature, and a china house
- 179 Eight old fans
- 180 A set of four old brass taper candlesticks, a carved ivory handle, an enamel box, a silver-mounted muffineer, and a carved box

- 181 A bronze horse, an old pewter mustard-pot, and a pair of bronze candlesticks
- 182 A miniature of a lady, *on ivory, in gilt frame*, an old chased and fire-gilt badge, and an inlaid tortoise-shell card case
- 183 An old English striking bracket-clock, by FRODSHAM & BAKER, *London*
- 184 A pair of framed portraits, George III. and Queen Charlotte, a stone timepiece, a letter weight, a figure, and sundries
- 185 A pair of mother-o'-pearl opera-glasses, in case, an old pewter muffineer, a pair of bronze vases, and a dagger
- 186 A small old Japanese lac cabinet
- 187 A pair of silver-mounted claret jugs
- 188 A small ormolu French bracket clock
- 189 A French gilt Sèvres clock under glass shade
- 190 An old Queen Anne inlaid marqueterie hanging clock
- 191 A fine old French miniature of a gentleman in blue coat
- 192 A lady's hall-marked gold bracelet, set with nine opals
- 193 A lady's gold ring, with pearl and two diamonds, and a gold and pearl ring
- 194 A half-hoop opal ring, a single-stone opal ditto, and two others
- 195 A lady's diamond and emerald cluster ring
- 196 An 18-carat half-hoop opal ring, with diamond points
- 197 A 15-carat hall-marked ring, set with opal
- 198 An Empire marble timepiece
- 199 A curious old English carved oak box, with date and inscription
- 200 A needlework sampler, *dated 1761*
- 201 A curious old Japanese carved wood figure, *24in. high*
- 202 A pair of marble and ormolu candelabra, for seven lights each, on square bases and claw feet, *24in. high*
- 203 A perforated blue enamel tray, painted with figures, and a floral and figure snuff-box
- 204 An old silver and shell snuff-box, a pair of antique buckles, a painted china pipe, a pair of harlequin sugar-nippers, and a mother-o'-pearl card-case
- 205 A group of mechanical singing and moveable birds, on tree, etc., under glass shade

- 206 An ivory box, with miniature of a lady, *on ivory, on cover*, an old enamel of a lady, *in frame*, and an engraved silver card-case
- 207 Seven old carved figures and a table, representing a Chinese trial, under glass shade, and an engraved soapstone table, with three under-pieces
- 208 An ormolu-mounted inkstand, a pair of enamelled glass vases, and an ormolu mounted two-light candelabra
- 209 A tortoise-shell box, with mirror
- 210 An oval gilt-mounted agate box
- 211 A pair of carved figures, *7in. high*
- 212 A large Japanese kakemono, finely painted with trees and figures of monkeys
- 213 Three antique bead jugs and two purses
- 214 Two mosaic brooches, a ditto bracelet, a bead-work purse, a box, a medallion, a replica of the great seal of England, and a fan
- 22/- 215 A small bracket clock
- 216 A grès de Flandres mug, and two vases
- 217 An old terra-cotta bust of the Marquis Gerratt, *signed and dated 1774*
- 218 A pair of sixteenth century bronze knockers, with arms of the Galli family
- 219 A contemporary glass picture of Nelson
- 220 A pair of bronze candlesticks
- 221 A Louis XIV. bronze figure
- 222 An old English pinchbeck watch, outer case set with large green stone
- 223 A shell-shaped bloodstone box, *with fine silver mount*, and jewelled thumb-piece
- 224 An old paste brooch, a silver English lever watch, a pair of eyeglasses, and a silver and stone cross
- 225 A 15-carat gold and crystal dog's head scarf-pin
- 226 A gold watch, a silver necklace, two brooches, and a silver match-case
- 227 A diamond half-hoop ring, *in 18-carat gold mount*
- 228 An antique gold intaglio ring, an enamelled vinaigrette, a pieced silver pendant, two seals, and a pair of cameo ear-rings

- 14/- 229 A gold single-stone diamond gipsy ring, a silver lever watch, and a silver vesta case
- 17/- 229A An ivory carving of a horse and carriage, with figures
- 229B Another ditto, oxen and vehicle
- 229C A ditto, elephant and figures
- 229D A seventeenth century ditto of a ship in full sail, under shade, and stand

MINIATURES.

- 230 A pair of fine miniatures, *on ivory*, of children, *ovals*, in square black frames
- 231 A pair of small Dutch paintings, and an oval ditto
- 232 A miniature, *on ivory*, of Venus
- 233 A ditto, Jacob and Laban, by A. COYPEL
- 234 A miniature of a gentleman, *in metal frame*, blue coat
- 235 A miniature of an officer, *in gold frame*, studded with turquoise
- 236 Portrait of Captain James Hanson, R.N., *in water-colours*, by Deighton, and a miniature of Hargreaves Hanson, son of John Hanson of Gilstead Hall, Essex 2
- 237 Mrs. Charles Hanson and Mrs. John Hanson, by J. Pastorini, from the original by Stewardson 2
- 238 Three miniatures of ladies (one by Selina Hadaway), and another of a gentleman 4
- 239 A pair of oval miniatures of Indian buildings, *on ivory*
- 240 An exceedingly fine eighteenth century miniature of a Captain Roberts, in civilian attire, *in oils*, *on ivory*, in original papier-mache frame
- 241 Wheatley, F. (R.A.) Two small figure subjects, *on copper* 2
- 242 Hogarth. A small portrait of a lady, and a portrait of a gentleman, *on copper* 2
- 243 English School. Five small unframed oil paintings 5
- 244 A miniature of a child, by Lawrence, and two miniatures of ladies 3
- 245 Towmeur (J.) A miniature portrait of a lady, and a ditto of a naval officer 2
- 246 Paintings on china. A portrait of a lady, and three others, *in velvet frames* 4

- 247 Singleton. English interior, and companion, lady seated, ovals, on copper 2
- 248 Edridge. Portraits of gentlemen, water-colours 2
- 249 Watteau. Lady seated, red chalk, early German, a warrior, and a Persian drawing 3
- 250 Hayter. A portrait of two children, circle, and another, a head of a young girl 2
- 251 Wiche (J.). Portraits of a lady and gentleman, a pair, and another of a lady in a green dress 3
- 252 Leighton (Sir F.) Six studies, in oil, for famous pictures, in five mounts 5
- 253 Rembrandt. A small head of a man, and three others 4
- 254 A study of a gentleman, and another of Henry Grattan, by John Edridge 2
- 255 A portrait of Gillray, by himself, a ditto of Miss Rossetti, and two others 4
- 256 Raeburn. A study of himself, and two others 3
- 257 Two pastel portraits of ladies, 1710, and another, by Molton 3
- 258 A portrait of a lady, DOWNMAN, in circular frame
- 259 Downman. A pair of portraits of a lady and gentleman, 1746 2
- 260 A portrait of a lady, on vellum, M. Cosway
- 261 Ramage. Portrait of Washington, autograph at back
- 262 Portraits of ladies, early English 2
- 263 A pair of pastoral scenes, Lancret, and a pair of interiors, by Rademacher 4
- 264 Reynolds. Portrait group of children, original study 1
- 265 Dighton. Portrait group of children, water-colours, dated 1783
- 266 Edridge. Portrait of Samuel Rogers, and one other 2

LACE.

The Property of a Lady, deceased. (Sold by order of the Executors.)

- 267 A GHENT SHAWL
- 268 A Honiton veil
- 269 A ditto handkerchief
- 270 A ditto pair of sleeves
- 271 A ditto ditto and collar (in two pieces)

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- 272 A Maltese handkerchief
273 A Carrickmacross ditto
274 An embroidered ditto
275 Ten d'oyleys (Honiton)
276 A HONITON SHAWL
277 A duchesse collar
278 A Honiton lapet
279 A Valenciennes handkerchief
280 A fine Honiton ditto
281 A coarse ditto ditto
282 A coarse ditto ditto, in box

ozs. dwts.

- 283 A curious old and enamelled scent-bottle and
a flower holder
- 284 An old Russo-Nielo snuff-box and a pencil-case
- 285 An early rat-tail spoon, and a silver and pearl
crucifix
- 286 A Russo-Nielo box
- 287 Four boxes, and a caddy spoon
- 288 A shell box, with silver mount, and two pickle
forks
- 289 Six knives, six forks with china handles, and
three knives with silver handles
- 290 A saucepan, *dated 1757*
- 291 Six old spoons, and a soup ladle
- 292 A chased cup
- 293 A casket and cover
- 294 A salver, four fruit spoons, and two sugar-tongs
- 295 A chased dispatch box
- 296 A French cup and saucer, with scroll borders
all at
- 297 Six Georgian tea-spoons, a set of four salt-
cellars, an old spoon, *with inscription on*
handle, and a scent-bottle
- 298 A chased figure of Duke of Wellington, on a
circular base *at per oz.*

18	0
8	0
14	10
20	10
14	10

27 1

		ozs.	dwt.	
299	A cigar-case (<i>gilt inside</i>), and a silver-handled butter-knife and cheese-knife, in case	5	2	
300	A Georgian tankard <i>at per oz.</i>	7	12	63 p 3
301	A book-shaped filigree card-case, and a pierced silver and cut-glass scent-bottle			
302	An old chased etui case, fitted			
303	An old Georgian soup-ladle, a gravy-spoon, and a pair of fruit-spoons <i>fish skin</i>	18	17	
304	An old punch-ladle, and a taper stick, on marble stand			
305	A sugar-bowl, a cream ewer, two bottle mounts, a salt-cellar, two egg-cups, a pair of sugar-tongs, and three serviette-rings	17	19	4/6 b 7
306	A pair of French candlesticks			
307	An antique cup, on square base	8	17	5/6 -
308	An antique salt-cellar	3	6	8/10 -

PLATED.

- 309 A large Sheffield two-handled tray
- 310 A pair of Sheffield sauce-boats, and a pair of ditto chamber candlesticks
- 311 An early Georgian tankard
- 312 An oval Sheffield tea-caddy
- 313 A three-bottle liqueur frame
- 314 A pair of old Sheffield pierced coasters, with reeded edges
- 315 A pair of fine old Sheffield candlesticks
- 316 A large Sheffield dish cover, with gadroon edges
- 317 A large Sheffield hot-water venison dish, with beaded edge, on claw feet
- 318 An old Sheffield hot-water jug
- 319 A Sheffield tea-urn
- 320 An oblong tea-tray, with massive border and handles
- 321 An oval knife-tray, with gadroon border
- 322 Four coasters
- 323 An old Sheffield dish, with gadroon border, a tankard, and a chamber candlestick

15/- 324 A pair of old Sheffield bottle-stands, with ivy leaves and grapes, in relief

16/- 325 A pair of old Sheffield telescopic candlesticks, a bottle-stand, and a beaker

11/- 326 A pair of old Sheffield candlesticks, a tankard, a bottle-stand, and a frame

57/- 327 An oval Sheffield tray, with reeded edge, on four feet, and a small circular ditto, on three feet

70/- 328 An old oval-shaped Sheffield tea-urn, chased and engraved

75/- 329 A Sheffield waiter, with shaped reeded border, and a circular engraved waiter

38/- 330 A pair of Sheffield candlesticks

45/- 331 A beaded-pattern cruets, with five cut-glass mounted bottles

12/- 332 An egg-stand, with four cups and spoons, and a ditto with two cups and spoons

14/- 333 A scuttle-shape sugar-bowl and scoop, a spoon-warmer, a pair of salts, and four knife-rests

10/- 334 Eight dessert-spoons, ten tea-spoons, eleven dessert-forks, and two forks, with ivory handles

99/- 335 A Sheffield stand, a shell fruit dish, and a brass inlaid inkstand

336 A frame with two bottles, a glass jar, and four bottles with silver mounts

92/6 337 Two candelabra for three lights each

338 A small coffee urn

57/42 339 Two Sheffield entrée dishes, covers and handles

340 An inkstand, with two bottles and taper holder

21/- 341 An antique pewter tea-pot, a milk jug, a holy water basin, four muffineers, and a mustard-pot

FURNITURE.

77/6 342 A pair of inlaid mahogany hanging cabinets, fitted with shelves, enclosed by glazed folding doors, 2ft. 5in. wide by 3ft. 6in. high

52/6 343 A mahogany combined washstand and commode, with shutter

Friday, October 26th.

- 17 1/2 hrs
 9 1/2 hrs.
 65
 (32/6)
 9
 10 6ld
 9.
 15 hrs
- 344 A pair of arm and one single OLD CARVED MAHOGANY CHIPPENDALE CHAIRS, on cabriole legs, with ball and claw feet
 - 345 A set of eight carved Louis XV. period chairs, on cabriole legs, upholstered in silk damask
 - 346 Five mahogany English chairs, *Empire type*
 - 347 A sixteenth century cedarwood chest, with carved front
 - 348 A mahogany and brass inlaid bookcase, with glazed folding doors
 - 349 A circular Empire mirror, with branches for candles, surmounted by a carved eagle
 - 350 AN INLAID MAHOGANY AND SATINWOOD EMPIRE BUREAU CHEST OF DRAWERS, cabinet above fitted with cupboards, enclosed with plate-glass doors, and temple in centre, with marble pillars, mounted with chased ormolu figures and other ornaments
 - 351 An old Sheraton mahogany Pembroke table, with satinwood bands
 - 352 An old Sheraton mahogany eight-day grandfather's clock, inlaid with bands, brass dial
 - 353 A small oval satinwood table
 - 354 An old carved and gilt wall bracket for candles, *from Theobald's Palace*
 - 355 An inlaid satinwood and mahogany china cabinet, with stretcher under, 6ft. 5in. high by 2ft. 6in. wide
 - 356 A ditto show-table, fitted with bevelled glass
 - 357 A mahogany corner wash-stand, circular front, fitted with drawers
 - 358 An antique 3ft. mahogany bureau, with four drawers under
 - 359 A gentleman's mahogany drawf wardrobe, with two drawers, and cupboard, 4ft. 6in. high
 - 360 An antique oblong gilt overmantel, 5ft. by 2ft. 7in.
 - 361 An old mahogany cellarette, on four claw feet
 - 362 An antique square pianoforte, in inlaid mahogany case
 - 363 Six and two arm old English mahogany chairs, with horsehair covered seats
 - 364 A lady's easy chair, carved legs
 - 365 A mahogany tall-boy chest of drawers

Friday, October 26th.

19

- 366 A mahogany wardrobe, with four drawers below, and enclosed cupboard over
- 367 A mahogany open bookcase, with panelled back, in two compartments, fitted with shelves and cornice above, 9ft. high by 8ft. 6in. wide
- 368 A long case clock, in oak case
- 369 An old bureau
- 370 An inlaid writing table

END OF SALE.

LONDON
WOMEN'S PRINTING SOCIETY, LIMITED
66 AND 68, WHITECHURCH STREET, W.C.